

29 JAN 88
FT. MONROE
1012 HRS
P. 52

DOCUMENT

DESCRIBE THE USE + NUMBER OF PHOTOS.

P. 1. NONE
A.V. PREVIOUS SESSIONS

SZ D M O T 1 AOR A/S.
PHOTOS.

AOR BULK.
VISUAL + SENSORY
OF SLICK SURFACE
ACTUAL GLOSSY PHOTOS.

DESCRIBE THE PHOTOS.

SZ D M O T 1 AOR A/S.
PHOTOS.

S4 1/2 IMPRESSION OF A FEW (4-8)
ONE PART OF PICTURES, CLUSTERED IN
PHOTOS BETWEEN THEM, BUT WITH MANY

AOR TMA
LIKE ONLY ONE PART
OF THE DOCUMENT
HAS. PICTURES.

2

S2 D A1 87 T 1 AOL als.
(PHOTOS)

BLACK & WHITE.

THE USE OF CHARMS IS PRACTICABLE.

S2 D M 87. T 1 AOL als.
(CHARMS)

54 1/2 NO RECORD IMPRESSION OF ANY CHARMS. AT ALL.

CONFIRM
CAN'T IMPROVE A SCIENTIFIC
DOCUMENT WITHOUT SOME
CHARMS.

(3)

AUGER SHOULD BE DISCONNECTED.

S2 D MI EI T
(motion) , MR 10/5,

MALE

MR BNC
JAHN + DUNN.

S2 D MI ST T
(motion) , MR 10/5,

TALL
THIN

MR BNC
BLACK HAIR -
MUSTACHE.

4

sc D M S T , AOR als.
(AUGHOR)

S4 1/2 IMPRESSION OF A TALL, THIN MAN IN A KNOWN
(SMOCK/LAB COAT/ETC.), ~~ETC.~~

sc D M S T , AOR als.
(AUGHOR)

QUANTUM
MECHANIC
MECHANICAL

ALL ORK.
MECHANICAL
(QUANTUM) PHYSICS.

ALL ORK.
PAULI
SCHRÖDINGER

5

82

D

an

ST

T
(AUTHOR)

1 an

a/s.

WORK PLACES

- DOWN SPACES
- COMMON
- BLUES
- WIDOW
- ON CLOTHES
- BIG
- THALL
- <

(AUTHOR)

FOR THE
VIEWS VIEWS OF
MAN IN ANOON
LAD COAT &
INSTRUMENTS IN ITS
POCKETS

FOR THE
LIFE A DOCTOR
W/ STETHOSCOPE.

ADDRESS THE COMMENTS "OIL" SICKLY

(6)

SZ D AT OT T 1 ~~ALL~~ NLS,
(OIL)

OIL SMOKE

SLEEPING

METALLIC

SHINY

CLEAN

METALLIC TASTE

~~STEEL~~

STOR

54 1/2 IMPRESSIONS OF PIPES/TUBES WITH
OIL ON THE OUTSIDES OF THEM.

LOW

HUMMING NOISE

CLEAN

CLEAN

COOL

ALL DARK
SHARP VISION OF
A WIDE, FLAT, ROUND
CAN SITTING ON A
SHOULDER/WORKBENCH.



7

SZ

D

M

ST

T

1 on

A/B.

(OIL)

LUBRICATION
WEIGHT
PURITY
VISCOSITY

APPROPRIATION
EMPLOYMENT

LOW
TITIN
OPON

SMOOTH
SLICK
"EASY"

INTENTION SUMMARY: OVERALL IMPRESSION THAT
THE OIL IS ~~NOT~~ NOT ONLY FOR LUBRICATION,
BUT THAT IT SERVES OTHER PURPOSES, & THAT
SOMEONE (WHICH?) "CHECKS" THE OIL'S PROPERTIES, &
HAS A FEELING OF ^{KNOWLEDGEABLE} APPROPRIATION FOR IT.
PROPERTIES.

NOT AKE.
LIKE THE OIL
"HOLDS" THEM
SOMETHING.

THANK 1050

RESUME 1114 HRS.

8

DESCRIBE THE PROPORTIONS OF THE "SLICK OIL".

S2 D M O T / 1000 HRS.

CLOUDY
THIN
MOVING
STRAIN SMALL
SLOPING

STILL REPORTED IMPRESSIONS OF AN AREA
IN WHICH THE "OIL" IS IN A THIN, FLAT
LAYER, W/ A SLOPING "PIPE" OR "TUBE" SLOPING
DOWN INTO IT. THE OIL COVERS THE OUTSIDE
OF THIS SLOPING PIPE & RUNS DOWN IT

9

S2 D M ST T, OR A/S.
(OIL)
S4/L VISUAL & SOUND OF SPRAYING LIQUID.

S2 D M ST T, OR A/S.
(OIL)
CLOTH
WARM

ROL DNE,
RANDOM LIQUID
SPRAYING UPWARD
IN A CIRCUL.

THE EFFECTS OF THE LIQUID IS PERCEPTIBLE.

S2 D M ST T, OR A/S.
(LIQUIDS EFFECTS)
IN _____
EVAPORATION

HITTING
LIQUID ~~HITTING~~ MOTOR SOUND
O/I SMOKE

ROL BNC
BUTTERED
POPCORN.

(10)

SL D M ST T (LIQUID'S EFFORTS) 1 ROL ALS,

COOL
MOVING
FIRST MOVING

ALS
VISUALS OF WIDS,
THIN SHEET OF
SPARK, BREAKING UP
INTO DROPS,

AMBER
O/I SMELL

AM BULK
SMOKE LIKE
WET STRAW.

SL D AL ST T (LIQUID'S EFFORTS) 1 ROL ALS,

CONTAINED

"SWOOSH"
PULLING FOOTING
PULLING DOWN
DRAWING AWAY

ASL BULK
A CARBONATION.

(11)

S2 D M O T 1 AOL A/S.
(LIQUID'S ST-FEELS)

COOL
PRESSURE
UNIFORM PRESSURE
COOLING

ALL AMIC
LABORING.

S2 D M O T 1 AOL A/S.
(LIQUID'S ST-FEELS)

COOL TASTE
U/I TASTE
U/I RETON TASTE
SPLASH/SWOOSH SOUNDS,
COOL FEEL

54 1/2 PERCEPTION OF DRINK SUCKED DOWN
A HOLDS. ALL OF A SUDDEN.

NOISE
HOT COLD ON SKIN SURFACE

ALL AMIC
LIKE SMOGNT.

SL D NI T T 1 112 113
(LIQUID'S
ST. EFFECTS)

SHOOT smoke
W/1 smoke

SMOKE

DAMP
MOIST
MUSTY
STAMP

S 4 1/2

SMALL GOTS PROUNED OUT BY A
NOSTALGIC FEELING IT CAUSES.

(LIQUID'S
EFFECTS)

CLEAR
CLEAN

A/S.
FLAVORED
WATER

SOFT HUMMING sound
COOL

DILUTED

BREAK 1137